ANGEL FIELD
FESTIVAL 2021

24TH JUNE – 3RD JULY 2021

EVENT PROGRAMME
**WELCOME**

I am delighted to announce the launch of our Angel Field Festival 2021 - one of the first fully ‘live’ festivals to take place in the UK since the commencement of the pandemic.

The Festival features music, fine art, storytelling, dance, drama, film, magic and comedy. I always attempt to bring international culture to Everton, and with the current travel constraints this has proven much more difficult. However, this year we’re proud to showcase culture from China, Argentina, Italy, Brazil, Serbia, Russia, Australia, USA, and India, amongst many other regions of the world.

2021 marks the 50th anniversary of the sending of the first email and the 50th anniversary of the development of the first microprocessor. The main theme of our festival this year - communication and information - marks these anniversaries.

Lockdown has taught us many things about what is important - vital even - to life. Possibly above all it’s the loss of the presence of others - those close to us - as well as the possibility of spending time with those that we’ve never met before; the opportunity to make new friends and expand our lives - to communicate and gain information.

Some of the highlights of this year’s event include a concert to mark the retirement from Liverpool Hope University of Professor Stephen Pratt – in my opinion the most distinguished composer of his generation to come from Liverpool – performed by some fabulous musicians of the Pixels Ensemble.

I am very grateful for the support from our friends at the Confucius Institute Liverpool and the University of Liverpool for their support with our Chinese-themed events.

It’s been too long since we’ve been able to commune around acts of artistic endeavour – surely amongst the most profound of imprints or traces as proof of our existence – and to celebrate sharing time with others – to communicate.

It’s my hope that the Angel Field Festival 2021 will offer us many occasions to share time and space with others, allowing us opportunities to marvel, laugh and contemplate life.

I look forward to seeing you on our Creative Campus for 10 very special days.

All best wishes

Professor Stephen Davismoon
Associate Dean Creative Campus and Head of School of Creative and Performing Arts

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**ANGEL FIELD FESTIVAL 2021 EVENT PROGRAMME**

**FESTIVAL LAUNCH EVENT**

Thursday 24th June, 5.45pm
By invitation only
Cornerstone Building

**LIVERPOOL HOPE STORYTELLING SHOWCASE**

Thursday 24th June, 7.30pm
Free Admission
Capstone Theatre
Ticket link: [www.ticketquarter.co.uk/Online/storytelling-21](http://www.ticketquarter.co.uk/Online/storytelling-21)

In the toughest times, stories are an essential survival-kit. They gift us courage and endurance. They challenge us to hope. They remind us how to be brave. How to care and be kind. How to be human.

So we’re delighted to invite you to join Liverpool Hope University’s young storytellers for an evening of live spoken-word and contemporary digital story-spinning. Welcome to a place where ancient myths and tall stories, outrageous fantasy and true-life narratives collide, and spill new light into all our lives...

This showcase is presented in celebration of NHS and Key Workers, with gratitude and thanks from the whole Hope Community.
ABOUT US-FOR US (SOUND INSTALLATION)
Friday 25th June, 11am - 3pm
Free Admission
COR 200
No tickets necessary

About Us-For Us is a sound artwork created in West Everton and the surrounding areas. It features the voices of three community members alongside field recordings from the local area. Telephone calls recorded during the COVID-19 pandemic illustrate the experiences of local residents during this difficult time.

The work’s title refers to West Everton Community Council’s powerful principle: “nothing about us, without us, is for us.” As a collaboration between local residents and an outside musician (John Lowndes), the sound work explores what it means to represent the area during austerity and the pandemic.

Aleatory techniques are used in order to diminish the authorial presence of the artist-researcher in arrangement. This creates juxtapositions between words and environmental sound, allowing the listener to engage with multiple perspectives.

LIVERPOOL HOPE FINE ART AND DESIGN DEGREE SHOW
Friday 25th June, 5pm
Cornerstone Building
By invitation only

Final year students of the Fine and Applied Art department showcase their work at the annual Degree Show. Opening with a private viewing, the Degree Show features painting, sculpture, jewellery design, silversmithing, textiles and ceramics.

The content of the work is wide-ranging and has previously included thematic topics such as, memory, social justice, abstraction, installation, and the role of technology in public and private spaces.

The exhibition is the culmination of three years of study, with many pieces available to purchase at the viewing. A range of awards sponsored by prestigious art organisations are presented to students on the opening night.

RARESCALE
Friday 25th June, 8pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/online/rarescale-21

rarescale: Carla Rees – flutes
Sarah Watts – clarinets
Luigi Nono – A Pierre. Dell’Azzurro Silenzio, Inquietum (1985)
Eduardo Miranda – Zeno (2019) world premiere
Stephen Davismoon – New work (2021) world premiere
Sonia Allori – New work (2021) world premiere
Mike Vaughan – Sounding Realities/Material Worlds (2021) world premiere

rarescale is a flexible-instrumentation contemporary chamber music ensemble, formed by low flutes specialist Carla Rees in 2003 with the aim of creating and championing new repertoire for her instruments. Bringing together performers with a passion for new music, collaboration and supporting the work of both emerging and established composers, rarescale has a core of 9 players who perform in a combination of small chamber formations.

The group performs frequently in the UK and abroad and collaborates with a number of composers internationally. rarescale celebrated its 10th Anniversary in 2013 with the premieres of 17 new works in ten days, at a competition for composers at the Royal College of Music, and a Concerto Gala Concert at Shoreditch Church. The ensemble has recorded for BBC Radio 3, as well as 5 discs for its own label, rarescale records.

In this concert rarescale will perform premieres of new works by Stephen Davismoon, Sonia Allori, Mike Vaughan and Eduardo Miranda, as well Nono’s classic A Pierre.
To celebrate the centenary of Charlie Chaplin’s first full-length feature The Kid (1921), the film will be screened in Liverpool Hope’s Capstone Theatre, on the very same site that Chaplin himself attended school (St Francis Xavier Elementary School) during his brief time in Everton as a young boy in 1900. The Kid is a silent masterpiece about a tramp who discovers a little orphan, played by Jackie Coogan, and brings him up but is left desolate when the orphanage reclaims him. Chaplin directed, produced and starred in the film, as well as composed the score.

As a supporting feature, Hope student composer Bethany McNerlin and animator Mike Raymond introduce and present their short film One World, One Climate. Their film is about climate change and related environmental issues and features the voices of young people in the Liverpool city region voicing their concerns and viewpoints on the subject.

**BITE! THEATRE PRESENTS**
**PUCKER UP**
Saturday 26th June, 7.30pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/pucker-up-21

Taking on the theme of “Information and Communication”, Bite! Theatre explores the societal construction of femininity through their debut piece, Pucker Up. Combining immersive practices with clowning, dance and quirky visual performance with zestful comedy and dark political bite, they explore popular culture and mass marketing, challenging the communication of reductive ideologies in contemporary media culture and their own active consumption of these messages.

_Pucker Up_ asks the audience to consider their own role in the suppression of women and the binary ways in which we think, examining the insidious and harmful messaging women endure and internalise throughout their lives. Engage in a nuanced discussion of female empowerment, consumerism and collective liberation, and expect in your face ‘girly-ness’, grotesque burlesque, unapologetic angry feminists and the transformative powers of a woman’s bathroom.

**PAGODA CHINESE ENSEMBLE**
(Sponsored by The Confucius Institute)
Sunday 27th June, 3pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/chinese-orchestra-21

An afternoon of music from China, showing you the musical development since the Warring State Period (475-221BC) to present day, how music in China has been influenced throughout history by cultures, trade and language inside and outside of China, the diversity of Chinese music and its composition structure compared to that of Western music, and how Chinese sound has been adapted to modern day contemporary music.

This event is kindly supported by The Confucius Institute at The University of Liverpool.

**THE BALLAD OF MULAN**
(Sponsored by The Confucius Institute)
Sunday 27th June, 5.30pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/ballad-of-mulan-21

Woman, warrior, Legend. For ten years Mulan disguised as a man, has fought for the Chinese Empire. Now the fighting is coming to an end, one last battle and she will be going home – but can she return to her old life, become a woman again. A search for identity in a violent world.

From the team behind Edinburgh fringe Sell-Out The Unknown Soldier, Grist to the Mill, and working in collaboration with British-East-Asian theatre Company Red Dragonfly Productions, we bring you the real Chinese heroine that inspired Disney’s animation and live-feature Mulan.

‘A powerful exploration of gender, war, and identity, as relevant and timely today as ever’
**** - Tulpa Magazine, Adelaide Fringe

This event is kindly supported by The Confucius Institute at The University of Liverpool.
ON REFLECTION - MUSIC BY PROFESSOR STEPHEN PRATT

Monday 28th June, 7pm (pre-concert talk), 7.30pm (concert)
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/online/stephen-pratt-21

Pixels Ensemble:
- Cormac Henry - flute
- Kate Romano - clarinet
- Mark Simpson - clarinet and conductor
- Thelma Handy - violin
- Jonathan Aasgaard - cello
- Simone Rebello - percussion
- Ian Buckle - piano

The Miraculous Mandolin (sextet, 14’, 2007)
Short Score (clarinet and piano, 10’, 2006)
Entre Nous (cello solo, 7’, 2012)
On Reflection (sextet, 12’, 2011)
In Hope (first performance, c. 6’, 2021)
Solo Uno (clarinet solo, 8’, 2015)
Telling the Tale (sextet, 12’, 2019)

As a composer, Stephen’s career also reflects his lifelong association with Liverpool and the North-West; he has had around a dozen major works premiered by the RLPO and Ensemble 10/10, and has also worked closely with the Manchester-based ensemble Psappha and members of tonight’s ensemble, Pixels. Beyond Liverpool, his work has been heard at home and abroad, including performances at London’s South Bank, and through broadcasts on BBC Radio 3. In 1997, he was appointed as Professor of Music at Gresham College, London, a post he shared with Joanna MacGregor, with whom he has worked closely for nearly 30 years.

Stephen has worked as a broadcaster for the BBC, including interviewing composers such as Michael Tippett, Peter Maxwell Davies and Karlheinz Stockhausen.

For many years he collaborated with colleagues at the RLPO, Bluecoat Chambers and the Arts Council to bring many leading contemporary music figures and their work to Merseyside. Tonight’s concert comprises pieces written over the last fifteen years or so, and are all published by Edition hh, Stephen’s publisher since 2001.

NB: The concert starts at 7.30pm. There will be a pre-concert event open to all ticket-holders at 7pm.


LUNUCHTIME DANCE SHOWCASE
Tuesday 29th June, 1pm
Free Admission
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/online/lunchtime-presentation-21

This lunchtime presentation will include the screening of two new Dance films by choreographer Dora Frankel, Touch the Beast and Tread Lightly on the Planet.

Touch the Beast evokes a gothic world through the lens of the 21st Century, featuring a charismatic cast caught in a moment of time; sensual, strange, gender fluid it is inspired by the tales and poems of Edgar Allan Poe and the visual art of Aubrey Beardsley.

Tread lightly on the Planet is the third and final part of a JMW Turner-inspired trilogy, along with part 1, The Unfolding Sky: Turner in the North (2013) and part 2, Figures in a Floating Landscape (2019). The film coincides with Dora Frankel’s 70th birthday and celebrations of her nearly fifty year career. It is her fourth collaboration with composer Peter Coyte.

The rest of the lunchtime programme will consist of a live Bharatanatyam dance performance by award-winning dancer/choreographer Santosh Nair. Santosh’s piece will explore the grammar of Bharatanatyam dance, creating a journey through the repertoire of this ancient Hindu dance form.

LIVERPOOL HOPE DIRECTING SHOWCASE
Tuesday 29th June, 7.30pm
Free Admission
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/directing-21

Theatre is the place we come to imagine together - so what happens in a year when we can’t do that? How do we find new places and platforms for our collective dreaming?

This showcase celebrates the work of Hope final-year directors and first-year actors, who’ve been working together this spring to re-imagine their collaborative art in new digital and multimedia forms. Their diverse and challenging end-of-year projects invite us to venture into chat-rooms and bedrooms, law courts, artists’ studios and the dark spaces of our dreams, sampling new ways to make theatre - and to connect with each other - in the twenty-first century.
Simul Sunder is an interactive installation that converts online videos into audiovisual material. Created as a response to the seemingly endless consumption of online content due to the distancing measures brought by the 2020 pandemic, the aim was to turn passive viewers into active participants of a performance.

Inside the installation room, four computers are available for visitors to search and select YouTube content. The sound and video from each computer are transmitted to a processing system that creates ambient soundscapes and abstract visualisations. Several parameters defining the resulting material’s texture, energy, and localisation across the multichannel sound system are determined according to the original content’s characteristics, with a further set of eight parameters available for manipulation from a tablet.

As well as inviting in-person participants, the installation will also be streamed live. Remote visitors will be able to interact with the system’s parameters through Open Sound Control apps, such as TouchOSC, Mrmr, OSC Controller, and so on. App templates and the necessary instructions will be made available closer to the launch of the installation.

Welcome to a world where the Sirens are the unsung heroines, Ulysses will never be the hero he wants to be and Giant Crabs are taking over. Sirens, Men and Crabs is a surreal show that blends clown and cutting satire, taking you on a hilarious journey of Greek epics leaving Mount Olympus in ruins.

While it will make you laugh, the use of Greek Tragedy with Teatro Pomodoros unique, absurd twist is meant to deliver underlying messages about current social issues. Prepare to be lured in by the seductive, comic song of the Sirens!

Directed by Mark Bell (The Play That Goes Wrong).

Liverpool Hope University is proud to present many live performances involving students during normal times. Despite those opportunities not having been available in recent months, students have been working hard on their individual performance skills with the support and guidance of their instrumental and vocal teachers. When circumstances have allowed, two of our departmental ensembles have been able to come together safely for rehearsals, and they will perform in this concert.

This performance will include items by Hope Big Band, directed by Dr Tom Sykes, and Hope Choir, under the leadership of Dr Chris McElroy. The rest of the programme will feature pieces in a range of styles by some of Hope’s final year music and popular music students.
LIVERPOOL HOPE MUSIC DEPARTMENT
LUNCHTIME LIVE
Friday 2nd July, 12 noon
Free Admission
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/lunchtime-concert-21

2020-21 has been a challenging year for performing musicians, but Liverpool Hope’s music students have been working hard on their performance skills under the tuition of department staff. We are delighted to present a selection of student performances in a range of music styles. ‘Lunchtime Live’ was introduced by the University’s Musical Society.

DJANGO RHINESTONE:
SNAKE OIL - STORIES FOR THE SOUL
Friday 2nd July, 8pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/django-rhinestone-21

Stories are the reason you listen to songs, Django Rhinestone has plenty to sell like a traveling circus of tales that take you someplace else.

But are the stories some sort of snake oil or are they real? You’ll have to decide: it’s a long tradition of country music to blur the two.

Snake oil at its best makes you feel like you’ve found the answer, Django Rhinestone might be it.

Support artists to be announced.

THE DISAPPEARING OF VINCENT GAMBINI
Saturday 3rd July, 4pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/Online/vincent-gambini-21

By Augusto Corrieri & Hugo Glendinning
Film screening, plus live magic performance

Magician Vincent Gambini returns to the Angel Field Festival with a film and a live performance.

The film charts the process of Vincent Gambini (aka performance artist Augusto Corrieri) coming to terms with the cancellation of his 2020 UK theatre tour, and reaching out to film maker Hugo Glendinning in the attempt to make a film about the cancelled magic show. Featuring the empty streets of Brighton in lockdown, as well as private rehearsal footage of sleight-of-hand magic, The Disappearing of Vincent Gambini is itself a conjuring act, and a search for human contact at a time of isolation.

The film will be accompanied by Gambini’s first return to the stage, in which he will likely be trying to remember how to shuffle a deck of cards, whilst savouring the thrill of not being stuck inside his flat. The film is supported by Arts Council England.

Augusto Corrieri is a writer, artist and performance maker. Under the pseudonym Vincent Gambini, he has made two critically acclaimed sleight-of-hand magic shows. His book In Place of a Show: What happens inside theatres when nothing is happening (2016) is published by Bloomsbury. He is a Lecturer in Drama, Theatre and Performance at the University of Sussex.

Hugo Glendinning is a photographer and film maker who has worked with most leading British theatre and dance companies, including a 30-year collaboration with Forced Entertainment.
THE MUSIC OF ASTOR PIAZZOLLA - A CENTENARY CELEBRATION
Saturday 3rd July, 7.30pm
£11.50
Capstone Theatre
Ticket link: www.ticketquarter.co.uk/online/astor-piazzolla-21

Studio 6:
Andrea Gajic – violin
Laurina Sableviciute – piano
Nikita Naumov – double bass
Djordje Gajic – accordion
Stephen Davismoon – Guitar

A.Piazzolla - Le Grand Tango
A.Piazzolla - Primvera Portena, Invierno Porteno
A.Piazzolla - 3 Tangos
G.Bottesini - Gran Duo Concertante
A.Piazzolla - Quintet

Studio 6 celebrates Astor Piazzolla’s centenary with a programme of some of the composer’s best-loved works.

Born in Argentina in 1921 and raised in the musical melting pot of New York City before returning to his native country, Astor Piazzolla revolutionized the tango as a compositional form, incorporating jazz and classical idioms into what he called nuevo tango. He was also a virtuoso bandoneon player, an Argentine/Uruguayan instrument somewhat similar to an accordion.

Piazzolla was spotted playing bandoneon by renowned pianist Artur Rubenstein, who encouraged him to study composition with noted Argentine composer Alberto Ginastera. Ginastera, in turn, persuaded Piazzolla to enter a composition contest, and by winning, he was granted a scholarship to study with Nadia Boulanger in Paris. Boulanger quickly convinced Piazzolla to abandon his formal compositions, which she felt lacked originality, and explore his musical roots. He returned to Argentina, formed an octet, and developed his nuevo tango style of composition.

HOW TO BOOK TICKETS
Tickets for all events listed in this programme can be booked via Ticket Quarter:
www.ticketquarter.co.uk/Online/angel-field-festival-21

Admission to events will only be possible with a pre-booked ticket, unless otherwise stated. There will be no tickets available on the door.

FIND OUT MORE:
www.thecapstonetheatre.com/angelfieldfestival
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