# Events Calendar

## October

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<th>Date</th>
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<tr>
<td>10</td>
<td>Wednesday</td>
<td>7.30pm</td>
<td>FoMO, mofos! (Fear of Missing Out, mother***ers!)</td>
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<tr>
<td>13</td>
<td>Saturday</td>
<td>7.30pm</td>
<td>Adverse Camber presents The Remarkable Tale of Robert Desnos</td>
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<td>14</td>
<td>Sunday</td>
<td>7.30pm</td>
<td>Sound Affairs presents Radio Amore</td>
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<td>14-29</td>
<td>Wednesday to Monday</td>
<td>7.30pm</td>
<td>Milapfest Indika Festival</td>
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<tr>
<td>30</td>
<td>Tuesday</td>
<td>7.30pm</td>
<td>Sonic Interactions</td>
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<tr>
<td>31</td>
<td>Wednesday</td>
<td>7.30pm</td>
<td>Phronesis</td>
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## November

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<tr>
<td>13</td>
<td>Tuesday</td>
<td>7.30pm</td>
<td>James Wilton Dance: The Storm</td>
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<td>14</td>
<td>Wednesday</td>
<td>7.30pm</td>
<td>DJM Trio</td>
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<tr>
<td>17</td>
<td>Saturday</td>
<td>7.30pm</td>
<td>Liverpool Mozart Orchestra: “We Will Remember Them” (Pre-concert talk at 6.45pm)</td>
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<tr>
<td>19</td>
<td>Monday</td>
<td>1.00pm</td>
<td>An Hour for Piano (Tom Johnson)</td>
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<td>20</td>
<td>Tuesday</td>
<td>7.30pm</td>
<td>Music and Words: The Piano Music of Philip Glass</td>
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<td>21 &amp; 22</td>
<td>Wednesday to Thursday</td>
<td>7.00pm</td>
<td>Shakespeare Schools Foundation</td>
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<tr>
<td>24</td>
<td>Saturday</td>
<td>1.00pm</td>
<td>Milapfest Music for the Mind and Soul: Ameen Ali Khan &amp; Kousic Sen</td>
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## MDI LEAP DANCE FESTIVAL

### November

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<th>Date</th>
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<td>2</td>
<td>Friday</td>
<td>8.00pm</td>
<td>Liz Aggiss: Slap and Tickle</td>
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<td>4</td>
<td>Sunday</td>
<td>5.00pm</td>
<td>Shake it Up! Youth Dance Showcase</td>
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<td>5</td>
<td>Monday</td>
<td>4.00pm</td>
<td>Gaby Agis: Shouting Out Loud</td>
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<td>6</td>
<td>Tuesday</td>
<td>2.00pm</td>
<td>Jo Fong: An Invitation…&amp; 6.00pm</td>
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<tr>
<td>6</td>
<td>Tuesday</td>
<td>8.00pm</td>
<td>Double Bill: Laila Diallo - In This Moment &amp; Liz Roche - WRoNGHEADED</td>
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<tr>
<td>7</td>
<td>Wednesday</td>
<td>6.00pm</td>
<td>Liz Lea: RED</td>
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<td>7</td>
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<td>8.00pm</td>
<td>Triple Bill: Andrea Buckley / Taciturn / Claricia Kruithof</td>
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<td>8</td>
<td>Thursday</td>
<td>1.00pm</td>
<td>Cultiv8 Seminar and performances to 10.00pm</td>
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<td>8</td>
<td>Thursday</td>
<td>8.00pm</td>
<td>Uchenna Dance: The Head Wrap Diaries</td>
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<td>9</td>
<td>Friday</td>
<td>8.30pm</td>
<td>Lost Dog: Juliet and Romeo</td>
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<td>10</td>
<td>Saturday</td>
<td>8.30pm</td>
<td>Rosie Kay Dance Company: MK Ultra</td>
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<tr>
<td>11</td>
<td>Sunday</td>
<td>6.00pm</td>
<td>ViTAL!</td>
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### December

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<tr>
<td>1</td>
<td>Saturday</td>
<td>7.30pm</td>
<td>Allerton Brass – “The Most Wonderful Time Of The Year”</td>
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<td>3</td>
<td>Monday</td>
<td>7.30pm</td>
<td>For Bunita Marcus, Morton Feldman</td>
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<td>4</td>
<td>Tuesday</td>
<td>7.30pm</td>
<td>Lessness, John Tilbury</td>
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<td>5</td>
<td>Wednesday</td>
<td>7.30pm</td>
<td>WW1 Centenary Concert: Cecil Coles and Other WW1 Composers</td>
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<td>7</td>
<td>Friday</td>
<td>7.30pm</td>
<td>Zoe Rahman: Dreamland (Solo)</td>
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<tr>
<td>11, 12</td>
<td>Tuesday to Thursday</td>
<td>7.30pm</td>
<td>Chapterhouse Theatre Company presents A Christmas Carol by Charles Dickens</td>
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FOMO, MOFOS! (FEAR OF MISSING OUT, MOTHER***ERS!)

Wednesday 10th October 2018, 7.30pm
£10 (£8 concessions)

Created and performed by Mary Pearson

Enter here and now. How did we get here?
How do we get down from here?

Imagine a murder mystery seen through a kaleidoscope. A journey through retro technologies into the digital age. Clues are dropped via captured images, cult film references to Antonioni and Lynch. Identities blur, privacy is invaded, a Tarantino-inspired female killer vanquishes demons to return us to the here and now.

FoMO, mofos! reflects on the consequences of continuous self-exposure on the psyche. With social media hyper-connectivity comes hyper-vigilance: we watch each other, whilst being watched. How does desire multiply with screen use?

Inspired by research collaborations with: Stephanie Auberville (FR/Brussels), Lea Kieffer (FR/Berlin), Deborah Black (NYC), Hannah Buckley (Leeds) and Anthony Carins (Liverpool).

This piece was initially made possible through a 'Time and Space' Residency at Metal Culture, Liverpool and with public funding from Arts Council England. Further gratefully acknowledged support from residencies and early showings at Unity Theatre and Physical Fest (Liverpool) and Au Brana Cultural Centre (France), and from producer Leo Burtin, The Making Room.
Funny, surreal, moving and true. A concentration camp seems an unlikely backdrop for a wild night of fairytales, but when the poet and journalist Robert Desnos is captured by the Nazis for spying, his response is to organise clandestine storytelling gatherings.

As the horror of the camps grows, so does the dark enchantment, surreal comedy and transformative power of the inmates’ tales, until the only question that remains is what power imagination has, when hope is fading...

This remarkable and inspirational tale generates overwhelming audience responses, as two exceptional storytellers Clare Muireann Murphy and Daniel Morden demonstrate the power of words to shape and change reality.

Murphy’s comfortable charm and wit sparkled around the room, illuminating the darkest corners of her tales.

*The Oxford Culture Review*

A master weaver of tales

*The Bristol Post on Daniel Morden*

We all love to listen to stories whatever our age and when you get a master of the craft... you are carried away on the wings of imagination to worlds where anything can happen.

*What’s On Stage on Daniel Morden*
Sound Affairs presents Radio Amore, a live musical mixtape of works by Italian and British composers with pieces ranging from baroque to the present day. An evening immersed in the combining of cultures, incredible music, and beautiful performances, Radio Amore is part of Sound Affairs’ 30th anniversary celebrations.

This continuous performance features a programme of music from Italy and Britain, including new work from composer Charlie Barber alongside music by Vivaldi, Pergolesi, Purcell, Handel, Steve Martland and Michael Nyman.

Inspired by the pieces and their origins, Radio Amore is curated with an appreciative nod towards late-night music radio.

As well as the pieces being performed, Radio Amore also brings together musicians from Italy and Britain, and features performances from Italian oboist Michele Batani alongside British musicians, the Mavron String Quartet and bassist Ashley-John Long.

The performance lasts c. 60 minutes.

SOUND AFFAIRS PRESENTS
RADIO AMORE
Sunday 14th October 2018, 7.30pm
£15
Europe’s largest festival of Indian arts returns this Autumn with a brand new line-up of performances and activities for everyone to enjoy. Featuring a jam-packed schedule of performances and events across some of the very best venues Liverpool has to offer, this year the festival is branching out even further! Enjoy film, dance, participatory events, and more, including two family friendly children’s concerts. Fringe events will be taking place around the North West and England, and Indika will also showcase three very special world premieres, and bring to the stage some of the biggest names in Indian music and dance, including flautist Pravin Godkhindi, and the Kathak duo Abhimanyu and Vidha Lal. For more information, please visit www.milapfest.com/indika.

SONIC INTERACTIONS
Tuesday 30th October 2018, 7.30pm
Admission Free

The Sonic Interactions concert series presents a showcase of music and sound, featuring compositions and performances created with technology and digital media. Sonic Interactions, now in its ninth edition, features works by composers Stephen Davismoon, Manuella Blackburn and student works from Liverpool Hope, exploring the electroacoustic medium. Kris Darby will also present research into binaural audio using the multi-loudspeaker array. The evening of music will focus on the use of recorded sound and its manifestation within new musical settings.
Formed in 2005, the energy and individuality of Phronesis comes from an extraordinary democracy of expression and intuitive empathy between the musicians. They have performed widely across Europe and taken their engaging grooves, irresistible rhythmic energy and breathtaking group interplay to concert stages and festivals across the world from Morocco to Brazil and Australia to North America, where the trio returned in the summer of 2017 for a tour of seven jazz festivals.

In October 2017, Phronesis won the 'Jazz Ensemble of the Year' award at the UK Parliamentary Jazz Awards.

At this concert, the trio will perform brand new music from their eighth album *We Are All* (released on Edition Records September 2018.)

"One of the most exciting bands on the planet today!"

*Jazzwise*
STEVE BOYLAND & MERSEYSIDE IMPROVISER'S ORCHESTRA: FOR SOME TIME, NOTHING

Thursday 1st November 2018, 7.30pm
£11.50 (£6.50 concessions)

_For Some Time, Nothing_ is a sequence of improvised compositions created by international voice artist Steve Boyland and Merseyside Improvisers Orchestra (MIO) in response to the poetry of Sean Borodale.

These poetic fragments, written live and on-site by the poet as part of an ongoing project started in 2004, were retrieved and curated during the Lyrigraph Sessions, an intensive period of creative discourse enacted between poet and vocalist during 2017 and 2018.

The fragments were subsequently edited for performance by Boyland and given the title _For Some Time, Nothing_, a line taken from that edit which captures the metaphysical, almost Beckettian flavour of its dramatico-poetic landscape.

The work was premiered in a staged ‘reading’ with Borodale at the Bluecoat, Liverpool in March, 2018. This collaboration between Steve Boyland and members of MIO represents a unique opportunity to further extend and explore the processes of retrieval and re-authorship at the heart of the Lyrigraph Sessions, and to reconfigure the texts within the broader possibilities of an improvised abstract soundscape.
LIZ AGGISS:  
SLAP AND TICKLE  
Friday 2nd November 2018, 8pm  
£11.50 (£9.50 concessions) 

Maverick, anarchic, indomitable and fearless: all words that have been used to describe performance artist Liz Aggiss. Born in an era when children were seen and not heard, Liz never had a clue what she wanted to do. She just knew she wanted to be seen and heard.

_Slap and Tickle_ is an award-winning, dark and ribald physical commentary on cultural mores and sexual taboos: a disorientating display of interpretations and contradictions about women, girls, mothers, bitches and senior citizens. Beating a path through the personal and historical, Aggiss creates a feminist soup that lurches from spoken word to expressionist movement, from music hall to radio nostalgia, from costume change to prop manipulation.

_Slap and Tickle_ won a Total Theatre Award Edinburgh Festival 2017.

Come on everybody lets have a party!
GABY AGIS: SHOUTING OUT LOUD

Monday 5th November 2018, 4pm
Venue: The Great Hall
£7.50 (£6.50 concessions)

Gaby Agis reconstructs two of her iconic works from the early 1980’s. Shouting Out Loud will be performed by a cast of 13 intergenerational women from Liverpool with a soundtrack by seminal punk band The Raincoats. Close Streams, a duet, will be performed by Gaby Agis and Eeva-Maria Mutka, a viscerally intense physical work in which the two performers run for a sustained period of time in circles. Close Streams appeared in Channel 4’s Monuments and Maidens program.

The 1980’s were a period of great social and political unrest. Thatcherism was in full swing. The miners’ strike, gay pride, anti-racist, and feminist movements dominated the landscape. This provided the context and backdrop to artists’ lives. Again, we live in turbulent and uncertain times. By reconstructing Shouting Out Loud and Close Streams I am interested in discovering to what degree art reflects the times we live in.

Gaby Agis

JO FONG: AN INVITATION...

Tuesday 6th November 2018, 2pm and 6pm
Venue: Warehouse Studio Theatre
£9.50 (£7.50 concessions)

An Invitation... is an alive and evolving work. An Invitation... is about connection, conversation, spontaneity and uncertainty. It’s also playful, joyous, imaginative, powerful and human. An Invitation... is about us. We are creating this performance now. We play the performer. We play the audience. We are the show.

Jo Fong is a director, choreographer and performer working in dance, film, opera, theatre and the visual arts. Jo has worked with Rosas, DV8 and Rambert and is, according to Luke Jennings of The Observer, ‘something of a legend on the UK contemporary dance scene’.

An Invitation... was selected for the British Council Edinburgh Showcase 2015 and British Dance Edition 2016.
DOUBLE BILL: LAILA DIALLO - IN THIS MOMENT & LIZ ROCHE - WRONGHEADED

Tuesday 6th November 2018, 8pm
£11.50 (£9.50 concessions)

Canadian-born, Bristol-based dance maker Laila Diallo presents *In This Moment*. Drawing on and transforming materials from *Countless Yellow Chairs*, a recent piece created and performed with composer Jules Maxwell and many yellow chairs, Diallo finds new threads and connections for this new solo work. Her exploration touches on notions of change, remembering and forgetting and our experience of time passing.

Liz Roche’s *WRoNGHEADED* merges film, voice and movement to confront the realities of women’s rights and freedom of choice in Ireland.

The fierce spoken words of Galway poet Elaine Feeney drive the piece, with electrifying performances by exceptional dancers Sarah Cerneaux and Justine Cooper interwoven with the exquisite work of filmmaker Mary Wycherley, composer Ray Harman and lighting designer Stephen Dodd.

All elements are gathered together to create an intense forum for emotion and physicality but ultimately, *WRoNGHEADED* is a refuge from the debate and an expression of hope, as Ireland enters brave new territory after it’s historic landslide vote to change its constitution and allow women the possibility of choice.

LIZ LEA: RED...

Wednesday 7th November 2018, 6pm
Venue: Warehouse Studio Theatre
£9.50 (£7.50 concessions)

Lights up on RED.
RED is fearless, RED is fierce, RED is powerful. RED is fraught and is broken, and is still running.

The language of body, movement, words and film. RED is an elusive, fractious and fabulous interdisciplinary performance, bringing on the bawdy and banishing the banal. RED challenges laughter, relief and tenacity.

A tale told by one woman with a particular take on how time passes for us all. Let Liz Lea get you in touch with your mischievous self in this new and captivating work about the temporal workings of your own body.

“RED was a truly remarkable piece of dance theatre with the coherence that only exceptional dramaturgy can achieve. Every aspect of the production was astonishing.”

*Canberra Times*
TRIPLE BILL: ANDREA BUCKLEY / TACITURN / CLARICIA KRUITHOFF

Wednesday 7th November 2018, 8pm
£11.50 (£9.50 concessions)


Claricia Kruithof (Edinburgh) Andrea Buckley and taciturn (Liverpool) approach questions about Space, and our place in it; Identity; and shared stories in their own distinct styles.

About Time Dance Company will perform Walking Watling Street in the theatre foyer prior to this triple bill programme at 7.30pm.

CULTIV8 SEMINAR AND PERFORMANCES

Thursday 8th November 2018, 1-10pm
£50

A whole day celebrating Strong Black Women in Dance, LEAP festival will be hosting workshops, performances and an engaging seminar and debate, led by some of the key women from the UK’s African People’s Dance community. There will be a mixed bill of African People’s Dance at 6.00pm, which will include both traditional and contemporary styles.

The Cultiv8 day ticket also includes the evening’s performance of The Head Wrap Diaries by Uchenna Dance.
UCHENNA DANCE:
THE HEAD WRAP DIARIES

Thursday 8th November 2018, 8pm
£11.50 (£9.50 concessions)

Three fierce, clever and witty female characters take us through stories of community, heritage, womanhood, friendship, and most importantly, hair. Set within a South London hair-salon called BE-U-Tiful, The Head Wrap Diaries gives you front row seats to watch, interact with and be immersed in a journey from childhood to the present day, told through a unique blend of House, Waacking and Vogue fused with African and Contemporary dance, accompanied by a specially commissioned soundtrack of Afro house, folk, electronic dance music, jazz and Ghana gospel. A pre-show art installation will get you in the mood while the post-show Head Wrap Bar is your opportunity to meet the company, share experiences, have a drink and test out some head wrapping for yourself. Don’t forget to bring your fabrics!
LOST DOG: JULIET AND ROMEO

Friday 9th November 2018, 8.30pm
£11.50 (£9.50 concessions)

Lost Dog’s new show reveals the real story of Romeo and Juliet. It turns out they didn’t die in a tragic misunderstanding, they grew up and lived happily ever after.

Well they lived at least.

Now they are 40ish, at least one of them is in the grips of a mid-life crisis, they feel constantly mocked by their teenage selves and haunted by the pressures of being the poster couple for romantic love. They have decided to confront their current struggles by putting on a performance – about themselves. Their therapist told them it was a terrible idea.

With Lost Dog’s blend of dance, theatre and comedy this duet takes on our cultural obsession with youth and our inevitable issues with longevity.

“Pure pleasure. Smart, subversive and sexy.”
The Guardian

“Superb. Devastating realism and dark humour.”
The Stage

“Glorious. Full of warmth and intimacy.”
The Independent

“Wonderful. Shakespeare’s lovers live on.”
The Observer
**ROSIE KAY DANCE COMPANY: MK ULTRA**

Saturday 10th November 2018, 8.30pm
£11.50 (£9.50 concessions) Recommended age 14+

*MK ULTRA* will blow your mind. Be dazzled by bright lights, superhuman dancing and pounding trap music as choreographer Rosie Kay and filmmaker Adam Curtis collaborate to create a bold commentary on the rise of conspiracy.

As millions of young people turn away from established political systems, *MK ULTRA* looks at conspiracy and myth within popular culture and ideas about who really is in control. Taking its inspiration from the CIA code for the real LSD-fuelled brainwashing experiments by the US Military, *MK ULTRA* shines a light on the Illuminati and temptations to cross to the dark side.

“Like a rave version of The Masons.”
*Evening Standard*

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**VITAL!**

Sunday 11th November 2018, 6pm
£7.50 (£6.50 concessions)

Vital! Returns as part of Leap Dance Festival, for its third edition. With work from MDI’s own 50 Moves and Men!Dancing! as well as invited groups and artists from the North West, we celebrate the continued need for movement and expression as we age.
JAMES WILTON DANCE: THE STORM

Tuesday 13th November 2018, 7.30pm
£10 (£8 concessions)

James Wilton Dance, one of Europe’s most in demand dance companies, present The Storm, a whirlwind of lightning fast, athleticism, where acrobatics, breakdancing, martial arts and contact work fuse to form dance that will blow audiences away.

Seven dancers, a soundtrack of thundering electro-rock specially composed by Amarok and thousands of pieces of paper, combine to create a work that will astound you with its athleticism and touch you emotionally in a way that words simply can’t.

In this storm can you find peace?

Can you find the calm eye of the storm?

Will it all blow over?
DJM TRIO

Wednesday 14th November 2018, 7.30pm
£11.50

Dominic James Marshall - keys and arrangements
Sam Vicary - bass
Sam Gardner - drums

DJM Trio is led by Dominic James Marshall, an Amsterdam native who is a current member of renowned British nu-jazz and electronic outfit The Cinematic Orchestra. A rising jazz piano star, Marshall was nominated for the Edison International Jazz Award, and the trio earned a coveted set at BBC’s Manchester Jazz Festival, as unanimously selected by a jury including Gilles Peterson, Jamie Cullum and Jez Nelson.

For this set, Marshall's group DJM Trio breathes fierce artistry into grooved out renditions of music by hip hop/RnB artists like Solange, Patrice Rushen, Slum Village, Madvillain, Ohbliv and more. His latest recording *Cave Art Two* is a slate of scintillating digital sounds, spontaneously arranged, etched in wax - a thoughtful and inventive response to a long tradition of musical sampling.

Familiarity is a vessel through which Marshall channels a fierce artistry and selection is at the heart of what moves it. The trio build upon what makes beat music burrow into us so deeply, maxing out their offerings of giant synths, splintering chords and impactful beats to soul-shifting degrees. Marshall plunges into the uncanny valley and frolics in it, inventing a fresh path for the genre with irreverent wit and divine grace.

“A well-versed pianist with an ear for everything throughout the history of jazz and beyond, certainly unafraid to bare his love of hip-hop. Think J-Dilla or The Roots and you’re probably hitting the mark.”

*JazzBreakfast*
LIVERPOOL MOZART ORCHESTRA: “WE WILL REMEMBER THEM”
Saturday 17th November 2018, 7.30pm
(pre-concert talk at 6.45pm)
£15 (Senior Citizen £13.50,
Student 17 and over £5, 16 and under FREE)
(Please book at www.ticketsource.co.uk/lmo)

Rob Howard – Cortège
Ravel – Le Tombeau de Couperin
Butterworth – The Banks of Green Willow
Vaughan Williams – The Lark Ascending
Beethoven – Symphony No.5 in C minor

Conductor: Jonathan Evans
Violin: Gabriella Jones

LMO’s 2018/19 season begins with a concert commemorating the 100th anniversary of the end of the First World War and the commemorative overture, Cortège, composed by the orchestra’s principal bassoonist Rob Howard. Ravel’s Le Tombeau de Couperin was written during the Great War in the style of a baroque suite. Each movement is dedicated to the memory of a friend who died on the battlefield, although it is not a sombre work but rather light-hearted and occasionally reflective. The short idyll The Banks of Green Willow was written just one year before the War by George Butterworth, who was killed in the Battle of the Somme and awarded a Military Cross; a quintessentially English piece based on two folk songs its serenity belies the horrors to come. The Lark Ascending, composed by Butterworth’s friend Vaughan Williams, is consistently at or near the top of Classic FM’s Hall of Fame. Composed as the war was beginning in 1914, the piece wasn’t premiered until 1920 and tonight LMO welcomes back the young violinist Gabriella Jones to play this beautiful work. Under the baton of conductor Jonathan Evans, directing LMO for the first time, the concert concludes with the ultimate work of despair to hope, Beethoven’s 5th Symphony, possibly the most famous symphony of all.
AN HOUR FOR PIANO
(TOM JOHNSON)
Monday 19th November 2018, 1pm
Admission Free

Branka Parlić – piano

Serbian pianist Branka Parlić is one of the world’s finest interpreters of the music of minimalist and post-minimalist composers from the second half of the 20th century (and early 21st century), including Philip Glass, Michael Nyman, Wim Mertens, Arvo Pärt and others. She is also a specialist in the music of French fin de siècle composer Erik Satie, and has made several recordings of his work and performed concerts such as Satie and Beyond at London’s Royal Festival Hall in 2015.

In this free lunchtime concert, she performs New York composer Tom Johnson’s 1971 proto-minimalist piece An Hour for Piano. This piece began its life as a series of short improvisatory sketches in 1967 when Johnson was accompanying a modern dance class at New York University.

MUSIC AND WORDS:
THE PIANO MUSIC
OF PHILIP GLASS
Tuesday 20th November 2018, 7.30pm
£11.50

Branka Parlić – piano

Philip Glass (b. 1937) –
Piano Etudes Nos. 2, 6, 15, 16, 17, 20
Dreaming Awake
Wichita Vortex Sutra, with poem by Allen Ginsberg (1926–1997)

In this very special concert, pianist Branka Parlić will present piano works by Philip Glass. This will include selections from Glass’s 20 Piano Etudes, a work that she premiered, along with pianists Nada Kolundzija and Natasa Penezic, at the Self Portrait concert in Belgrade, Serbia in 2015. Dreaming Awake, a piece that she performed in Belgrade in 2017 in honour of Glass’s 80th birthday, and Wichita Vortex Sutra, which will be performed along with an actor’s narration of Allen Ginsberg’s anti-war poem.
SHAKESPEARE SCHOOLS FOUNDATION

Wednesday 21st and Thursday 22nd November 2018, 7pm
£9.75 (£7.75 concessions, £6.50 groups)

Shakespeare Schools Foundation is proud to present the world's largest youth drama festival at The Capstone Theatre. Join them on 21st and 22nd November for an exhilarating evening, featuring a series of unique abridged Shakespeare productions by local schools. See Shakespeare’s timeless stories brought to life like never before, and support young people from your community as they take to the stage.

MILAPFEST MUSIC FOR THE MIND AND SOUL: AMEEN ALI KHAN & KOUSIC SEN

Saturday 24th November 2018, 1pm
Admission Free
(Please book at www.milapfest.com)

Ameen Ali Khan - sarod
Kousic Sen - tabla

Renowned as an Indian musician of the highest order, Ameen Ali Khan is a sarod artist celebrated across the continents. In this extraordinary performance, he brings his signature vibrant style to the stage alongside percussion master, Kousic Sen.

Ameen Ali Khan belongs to the seventh generation of a musical family. His passionate and moving playing is known for its aesthetic purity and tradition. He has toured extensively across India and beyond, delighting audiences with his unique virtuosity. Ameen's mastery of the sarod, one of the most popular instruments from the Hindustani tradition of classical Indian music, has received international praise, with the Hindustani Times calling him "the most promising Sarod player in the country". Joining Ameen is Music for the Mind and Soul favourite, tabla maestro, Kousic Sen. The deep, introspective sound of the sarod is given a unique percussive heartbeat from the master drummer from Kolkata, who never fails to lift performance experiences to new heights.
Gillian, a brilliant salesperson for a graphic design firm, is confronted by her senior sales manager. He is forever doing her favours, playing Mr Nice Guy with her, till on a firm’s night out the real reason becomes apparent. He propositions her knowing full well she is a happily married woman with children. Her rejection leads to spiteful harassment, total disrespect and sexual innuendos. This sends her into a deep and serious depression, which becomes worse and worse, forcing her to take her own life. Will her husband, who is unaware of what has been happening in her workplace, finally find out?

Christmas truly is the most wonderful time of the year, so what better way to get into the Christmas spirit than with a festive performance by the wonderful Allerton Brass supported by the adorable and talented children of Sudley Junior School Choir. Truly a concert for all the family. As we have come to expect from this versatile group, there will be some brand new arrangements and features alongside the traditional.
FOR BUNITA MARCUS, MORTON FELDMAN

Monday 3rd December 2018, 7.30pm
£11.50 (£6.50 concessions)

John Tilbury - piano

Pianist John Tilbury is acclaimed not only as an unequalled interpreter of contemporary composers, but for his work as a free improver. He is particularly known for his many seminal recordings and performances of the work of Morton Feldman, John Cage, Christian Wolff, and Howard Skempton, and as an improviser for his work with The Scratch Orchestra with Cornelius Cardew and the legendary group AMM.

This concert will feature one of composer Morton Feldman’s most recorded pieces, For Bunita Marcus, written two years before his death. The piece is typical of Feldman’s late work with its intricate webs of repeating displaced motives, stasis and hanging harmonies.

LESSNESS, JOHN TILBURY

Tuesday 4th December 2018, 7.30pm
£11.50 (£6.50 concessions)

John Tilbury - piano
The Merseyside Improvisers Orchestra

This concert with The Merseyside Improvisers Orchestra, will feature a composition, written by John Tilbury, which uses a text from an important figure for him, Samuel Beckett. In this piece, the text is the determining factor, with the musicians responding to it in a thoughtful and reflective way. John writes, ‘it is self-sustaining and private, of a quiet intensity’. This concert will also include John improvising with and directing the orchestra for the second half of the concert.
WWI CENTENARY CONCERT:
CECIL COLES AND OTHER WWI COMPOSERS

Wednesday 5th December 2018, 7.30pm
£11.50 (£6.50 concessions)

Lauryna Sableviciute - piano

This special concert marks the centenary of the end of World War I and the death of Scottish composer Cecil Coles who died in active service in 1918.

Educated at George Watson’s School, Edinburgh, Cecil Coles attended the Royal College of Music on a scholarship in 1907. He later studied at Edinburgh University and Stuttgart Conservatory. On completion of his studies, he became assistant conductor to the Stuttgart Royal Opera and was organist of St. Katherine’s, an English church in the city. When war broke out, he joined the Queen Victoria’s Rifles and became their bandmaster. Sadly he never returned home.

Lauryna Sableviciute is a Lithuanian born pianist who has lived and worked in the UK since 1998. She enjoys a busy schedule as an accompanist, chamber musician, musical director and piano tutor at the institutions like RNCM, the BBC, Sheffield University, Edge Hill University and University of Salford. Lauryna is a true advocate of Contemporary Music and is actively involved in promoting new works from around the world.

Lauryna has recently spent a significant amount of time recording the complete piano music of Cecil Coles and this recording will be released on vinyl in 2018. Her concert features pieces by Cole but also music by other WW1 composers.
ZOE RAHMAN: 
DREAMLAND (SOLO) 
Friday 7th December 2018, 7.30pm
£15

A vibrant and highly individual pianist and composer, Zoe Rahman's style is deeply rooted in jazz yet it reflects her classical background, British/Bengali heritage and her very broad musical taste. Known for her powerful technique, wide-ranging imagination and exuberant performance, she has become a highly sought-after musician, working most recently with the likes of George Mraz, Courtney Pine and Jerry Dammers’ Spatial AKA Orchestra.

Zoe's latest album, Dreamland, showcases the depth and breadth of her musical imagination, featuring new compositions alongside tracks by Duke Ellington, Jessica Williams, Rabindranath Tagore, as well as solo renditions of some of Zoe's back catalogue. A former MOBO Award winner, Mercury Prize nominee, Jazz FM Award nominee and British Jazz Award winner, Zoe has established herself as a unique presence in the British music industry. This is a rare opportunity to hear one of the UK's most gifted jazz pianists in an intimate solo piano setting.

“A remarkable pianist by any standard.”
_The Observer_
CHAPTERHOUSE THEATRE COMPANY PRESENTS: A CHRISTMAS CAROL BY CHARLES DICKENS

Tuesday, Wednesday and Thursday 11th, 12th and 13th December 2018, 7.30pm
£16 (£10 concessions) £44 Family rate (2 adults and 2 children)
10% discount to be applied on parties of 10 or more

Adapted by Laura Turner

On Christmas Eve, the most magical night of the year, the miserly Ebenezer Scrooge is whisked away on a terrifying journey through the past and into the future, accompanied by three fearsome ghosts determined to make him realize the true meaning of Christmas. Charles Dickens’ classic ghost story is brought alive in this most traditional of productions, complete with beautiful period costume, song, dance and a magnificent musical score. Join critically acclaimed theatre company Chapterhouse as Scrooge’s frozen heart begins to melt and he finally embraces the festive spirit in this most Christmassy of Christmas tales.
FROM ART STUDIOS TO IRON THRONES

STORIES START AT LIVERPOOL HOPE

Read Attila’s story at hope.ac.uk/future
**Venue Information**

**Accessibility**
The Capstone Theatre is fully accessible to wheelchair users. When booking tickets, please advise TicketQuarter staff of your requirements. The Theatre has a number of accessible seats with space next to them to accommodate wheelchair users. For each ticket booked for one of these spaces, you will be offered a free ticket for an accompanying carer, if required. An induction loop system is in operation at The Capstone Theatre. If you have any further questions about venue accessibility please email us at capstone@hope.ac.uk.

**Times of Events**
Times indicated are performance start times. Venue doors normally open 45 minutes before the performance start time. Venue staff reserve the right to restrict entry into the theatre for performances that have started, to avoid disruption.

**Parking**
There is limited parking available on site from 45 minutes prior to evening performances. This is available on a first-come first-served basis. For cyclists, there is also a small bike parking area next to the main entrance of the Theatre.

*The information in this brochure is provided by the artists and edited by Liverpool Hope University.*

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**How to Book Tickets**

TicketQuarter operates the Box Office for most events at The Capstone Theatre, unless otherwise stated in individual listings.

Tickets can be purchased in advance by:

1. **Calling** 0844 8000 410
2. **Booking online at** [www.ticketquarter.co.uk](http://www.ticketquarter.co.uk)

Tickets for events are produced in the form of e-tickets which the ticket purchaser prints themselves or displays on a phone or similar device at the venue. There is a £1.50 fulfilment fee per order.

Where indicated, concessionary ticket rates are available to people under 18 years old, students and senior citizens. Please be prepared to provide proof of eligibility.

A Box Office will be available at the venue on the evening of events, provided there are tickets still available. The evening Box Office normally opens 30 minutes before the start of an event.

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**Join The Capstone Theatre Mailing List**

Joining the mailing list means we can keep you updated on forthcoming events and offers. It is very easy to join. Simply visit the link at [www.thecapstonetheatre.com/venueinfo](http://www.thecapstonetheatre.com/venueinfo) and submit your details to the online form.
By Car

Directions from the M62: At the end of the M62, follow signs for City Centre, continuing straight ahead for about 2 miles. Turn right onto Low Hill (also signposted for City Centre) continuing straight ahead at the traffic lights leading onto Erskine Street. Turn right at the next traffic lights (Office Outlet store on right) onto Shaw Street. The Capstone Theatre is almost immediately on the left.

Directions from the M56: From Junction 15 join the M53. Continue to Liverpool via the Wallasey Tunnel (Kingsway). Exit straight ahead toward Scotland Road/Byrom Street. Keep in the left-hand lane and at the traffic lights follow to left (signposted Warrington, Manchester and M62) on to New Islington. Stay in the left-hand lane to the second set of traffic lights and turn left on to Shaw Street. The Capstone Theatre is almost immediately on the left.

By Public Transport

Bus: From Liverpool City Centre (Queen Square) the Arriva and Stagecoach bus services travelling to the Creative Campus are the 12, 13 and 14 which stop on Brunswick Road (near to Office Outlet). A two minute walk from Office Outlet down Shaw Street will lead to the venue (on the left opposite the Collegiate). The 21 from Queen Square travels along Shaw Street and can drop you directly in front of the venue.

Rail: The Creative Campus is around ten minutes’ walk from Liverpool’s largest and main railway station, Liverpool Lime Street. The main entrance to Liverpool Lime Street is opposite Queen Square Bus Terminal from where you can travel by bus (see above).