

THE CAPSTONE

Liverpool's newest performance venue



www.thecapstonetheatre.com

September - November 2010
Early Autumn Season
The Capstone Theatre



Events Calendar

September

23	Thursday	18:00	Emma Rodgers Private View	15
25	Saturday	13:00	Milapfest: Music for the Mind and Soul - Sur	14

October

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15	Friday	13:10	Lunchtime Music Recital (Hope)	12
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19	Tuesday	20:00	MDI and Liverpool Irish Festival: Ireland Presents	11
21	Thursday	19:30	Kolectiv Theatre: The Orchard	10
22	Friday	13:10	Lunchtime Music Recital (RNCM)	12
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29	Friday	19:30	Larkin's England in Words and Music (with Roger McGough)	9
30	Saturday	13:00	Milapfest: Music for the Mind and Soul - Carnatic Chills	14

November

4	Thursday	19:30	Judy and Liza	13
5	Friday	13:10	Lunchtime Music Recital (RNCM)	12
8	Monday	19:00	Shakespeare Schools Festival	10
9	Tuesday	19:00	Shakespeare Schools Festival	10
10	Wednesday	19:00	Shakespeare Schools Festival	10
11	Thursday	19:00	Shakespeare Schools Festival	10
12	Friday	13:10	Lunchtime Music Recital (Hope)	12
12	Friday	19:30	Entente Cordiale: French Music and the Harp	5
13	Saturday	19:30	Torch by Thomas Lang	7

An Introduction to the Early Autumn Programme at the Capstone

The Capstone Theatre was opened by Vasily Petrenko, Principal Conductor of the Royal Liverpool Philharmonic Orchestra and Hope Honorary Professor of Music, in March 2010. During this wonderful opening week a series of music, drama and dance performances began with a spoken word performance by Liverpool poet Roger McGough and concluded with a piano recital by internationally renowned concert pianist, and Hope Professor of Music Performance, Joanna MacGregor.

This Early Autumn 2010 programme is our first full programme of performances and a chance for us to cultivate a new audience to enjoy the beautiful surroundings of the Angel Field Renaissance Garden, the magnificent Capstone Building (which is one of only two official Steinway Centres in England), and the state of the art Capstone Theatre with its Steinway D Grand Piano (the greatest piano in the world) and its magnificent acoustic.

The Early Autumn programme is again a mixture of music, drama and dance showcasing professional and student artists from the UK, Europe, America and Asia with around 30 events running in evenings and at lunchtimes, midweek and weekends between September and November.

The Capstone Theatre will be working in partnership with the RLPO, Milapfest, Merseyside Dance Initiative, Liverpool Irish Festival, Shakespeare Schools Festival and the Royal Northern College of Music to produce a range of performances which we hope will be both entertaining and innovative.

The programme comprises a number of Series including:

- ✧ The Sonorities Series
- ✧ The Homegrown Series
- ✧ Contemporary Piano Series
- ✧ Contemporising Classics in Drama
- ✧ Shakespeare Schools Festival
- ✧ Student Lunchtime Series
- ✧ Dance at the Capstone
- ✧ Milapfest's Music for the Mind and Soul

Some highlights will include a new musical celebrating the lives of Judy (Garland) and Liza (Minnelli), a concert by former BBC Young Musician of the Year Mark Simpson and the return of Roger McGough for an evening of music and spoken poetry celebrating the work of English poet Philip Larkin.

Following our Early Autumn programme, Hope's Creative Campus will be the host of the long established and locally renowned Cornerstone Festival, which celebrates its tenth anniversary this year. The Cornerstone Festival will run from 17th November to 4th December and will include around 50 cultural events within a two and a half week period – please look out for the Festival brochures which will be around Liverpool in October.

We hope that there will be many events in this brochure that will strike your interest and that you will join us to enjoy our beautiful new venue in the forthcoming months.

Professor Bill Chambers
Pro-Vice Chancellor and
Provost of the Creative Campus



The Sonorities Series

The Absolution Saxophone Quartet

Wednesday 13 October - 19:30
£8 (£5 concessions)

Sally MacTaggart (soprano saxophone)
Jennifer Palfreyman (alto saxophone)
Spencer Moran (tenor saxophone)
Fraser Johnstone (baritone saxophone)

Formed at the Royal Northern College of Music in 2006 the award-winning Absolution Quartet is leading the way in expanding the repertoire for saxophone quartet. Their music is exciting and eclectic, demonstrating a dazzling ensemble tightness and stunning musicality. Their programme for this concert includes music by Graham Fitkin, Michael Torke, Philip Glass, Michael Nyman and Astor Piazzolla.

The Absolution Saxophone Quartet appears by kind permission of the RNCM.



Sonic Interactions

Monday 25 October - 19:30
£8 (£5 concessions)



Sonic Interactions showcases an evening of new electroacoustic music exploring the colourful and exciting fusion of instruments and live electronics, featuring percussionist Tim Williams from the Psappa ensemble and saxophonist Ben Cottrell from the RNCM. Live laptop duo The Splice Girls will perform an improvised set using a Max/MSP environment to sculpt sound into messed-up loops and shimmering soundscapes.

Image by Patrick Sanan and Sam Salem from the audiovisual Pond Life III installation.

Kudos Percussion Duo

Wednesday 27 October - 19:30
£8 (£5 concessions)

Rhys Matthews (percussion)
Emma Crossley (percussion)

Both graduates of the Royal Northern College of Music, Rhys Matthews and Emma Crossley have performed with RNCM orchestras at venues across England including the Royal Albert Hall, Royal Festival Hall and Bridgewater Hall. They have also performed in America at the WASBE International Festival and twice in Italy at the Cantiere Internazionale d'Arte di Montepulciano. As a duo, Rhys and Emma have played at the Swaledale and Hexham Music festivals and at the Oundle International Festival. Their programme this evening will include works by Ravel, Piazzolla, Chopin, Rimsky Korsakov alongside several new contemporary works and original compositions.

The Kudos Duo appears by kind permission of the RNCM.



Entente Cordiale: French Music and the Harp

Friday 12 November - 19:30
£8 (£5 concessions)

Chilali Hugo (harp)
Nick Bhattacharjee (flute)
Eleanor Hudson (harp)

American concert harpist Chilali Hugo presents an evening of French music including works by Fauré, Caplet, Andrès, and Damase which explore the spectrum of sounds, styles and colours in the harp repertoire. She will be joined by Nick Bhattacharjee, co-principal flautist of the Orchestra of The Swan as well as Eleanor Hudson, harpist of the Royal Liverpool Philharmonic Orchestra.



The Homegrown Series

Mark Simpson - Contemporary English Music for Clarinet and Piano

Friday 8 October - 19:30
£8 (£5 concessions)

Mark Simpson (clarinet)



Ian Buckle (piano)



Liverpool clarinetist Mark Simpson won BBC Young Musician of the Year in 2006 playing Nielsen's Clarinet Concerto with the Northern Sinfonia and Yan Pascal Tortelier at The Sage Gateshead. In the same year he was also BBC Young Composer of the Year, becoming the only person in history ever to have won both competitions. A gifted composer, he was commissioned by the Royal Liverpool Philharmonic and the National Youth Orchestra of Great Britain to write his first

orchestral piece *Threads for Orchestra* in 2008. He is about to release, along with Ian Buckle, an album of contemporary English music for clarinet and piano for NMC.

Ian Buckle enjoys a varied freelance career, working as soloist, accompanist, chamber musician, orchestral pianist and teacher. As concerto soloist, Ian has appeared alongside conductors Carl Davis, Elgar Howarth, Gerard Schwarz, Yan Pascal Tortelier and John Wilson, with orchestras including the Royal Philharmonic, Opera North, Sinfonia Viva, the Manchester Concert Orchestra and the Royal Liverpool Philharmonic. His London debut came in 1996 with a recital at Wigmore Hall and he has given recitals in numerous British festivals including Buxton, Canterbury, Chester, Harrogate, Lake District Summer Music, Lichfield, the Ribble Valley International Piano Week and in the Bridgewater Hall for Manchester Midday Concerts.

This evening's programme will include music for clarinet and piano by, amongst others, Gerald Finzi, Mark-Anthony Turnage, Gary Carpenter, John Ireland and Stephen Pratt.

Neil Campbell and Friends

Friday 15 October - 19:30
£8 (£5 concessions)

Neil Campbell (classical guitar)
Plus special guests

Neil Campbell is a highly individual and innovative musician whose music for solo classical guitar ranges from the virtuosic to the highly introspective. Over the past eight years he has produced over eight albums of original music two of which, *Through the Looking Glass* (2003) and *Night Sketches* (2004), consist of music for solo guitar. His music for classical guitar and cello *Fall* (2006) and for classical guitar, soprano and electronics *Ghost Stories* (2008) has received much critical praise. He has also produced two albums with his ensemble The Neil Campbell Collective. Performing live as a soloist he often integrates looping technology and other electronics to process the sound of the guitar creating instant multi-layered guitar symphonies.

“ His classical guitar work demonstrates melodic refinement in its purest sense...

Harmonie Magazine
(France)



Torch by Thomas Lang

Saturday 13 November - 19:30
£12 (£10 concessions)

As a child Liverpool born vocalist and songwriter Thomas Lang (then Tom Jones) honed his young vocal talent through singing torch songs by artists such as Billie Holiday and Nina Simone in the front room of his family home in Toxteth. Tonight he revisits many of these classic songs in a performance which will feature special guest contributions from Connie Lush and Jennifer John.

Thomas Lang shot to critical and commercial acclaim in the mid-eighties following a signing to CBS in 1986 and the production of his first album *Sallywag Jazz* featuring perhaps his most popular song *Happy Man*. Following a tour with Suzanne Vega he and his band toured Japan and earned a prestigious residency at Ronnie Scotts. Thomas Lang is a key figure in the Liverpool music scene continuing to perform, record and to exert his very unique voice and style in the interpretation of his own songs and those of others.



Contemporary Piano Series

The Capstone: A Steinway Centre

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Liverpool Hope's Capstone Building is only the second 'All-Steinway School' in England, and the fourth in the UK, joining an elite group. Others include Royal Holloway College at the University of London, Yale School of Music, New Haven and The Juilliard School in New York.

The Capstone houses a dozen Steinway pianos worth almost a quarter of a million pounds with a £110,000 Steinway D concert grand, one of the finest instruments in the world, in its Theatre. The Steinway D, which is the instrument of choice of the world's virtuosi, was given its first performance on 26th March 2010 by internationally renowned concert pianist, and Hope Professor of Music Performance, Joanna MacGregor. She and Professor Stephen Pratt, the University's head of music, visited the Steinway factory in Hamburg to choose this new instrument.

Professor Stephen Pratt said of the quality of Steinway: "There is a fantastic concern for detail evident at every stage. The company grows its own wood (all over the world) and has its own foundry (in the US)

for making the frames. The level of craftsmanship in the factory is outstanding. The man working on the hammers has been doing the same job for 40 years."

The brand new model D grand piano, housed in the Capstone Theatre, is the apogee of the craftsman piano maker's art: 2.74m long, 1.56m wide and tipping the scales at 480kg (roughly the weight of six average-size pianists). It includes more than 12,000 components and took almost a year to build.

The woods in its construction include poplar, birch, walnut, maple and spruce. Strings are made of high-tensile Swedish steel and the deepest bass string is 2.01m long. The white keys are chip-proof, the black keys slip-proof; pedals are solid brass; tuning pins are of blued steel with rust-resistant nickled heads. The whole construction withstands 20,418kg of tension exerted by the strings, the equivalent weight of three fully-laden double-decker buses.

Handcrafting each Steinway requires up to one full year – creating an instrument of rare quality and global renown. Not surprisingly, Steinway remains the choice of 9 out of 10 concert artists, and countless pianists, composers, and performers around the world.

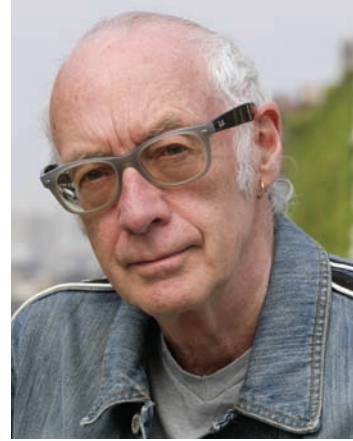


Francesco Di Fiore

Thursday 14 October
19:30
£8 (£5 concessions)

Francesco Di Fiore (piano)
Valeria Di Matteo (visuals)

Italian pianist and composer Francesco Di Fiore began performing as a concert pianist across Europe and America in the mid-1990s. He now focuses almost exclusively on his activities as a composer, writing music which has been performed internationally and includes pieces for solo piano, piano and orchestra, chamber music, choral music, electronic music and music for spoken theatre. He often works with his partner, the visual artist Valeria Di Matteo, on 'multimedia' pieces which include projected visuals. The programme of solo piano music he will perform at the Capstone will include his original music along with pieces by American minimalist Philip Glass, french impressionist Erik Satie, Dutch composer Douwe Eisenga and the Japanese film composer and pianist Ryuichi Sakamoto.



Larkin's England in Words and Music

Friday 29 October
19:30
£20 (£16.50 concessions)

Roger McGough (reader)
Ian Buckle (piano)

The poetry of Philip Larkin is much loved for its piquant mix of lyricism and discontent. Twenty five years after his death Larkin's darkly humorous view of human foibles and failings has lost none of its power to provoke and delight. Its bittersweet and nostalgic qualities are present in the English piano literature by the poet's contemporaries. Here Ian Buckle's programme intersperses a selection of miniatures - from Bridge, Britten, Coates and Ireland to Graham Fitkin and Colin Matthews - with Roger McGough's reading of the poetry, to reflect the view of England created by one of the country's leading post-war writers.

Roger McGough is one of Britain's best-loved poets for both adults and children. He was awarded his O.B.E. for services to poetry in 1997 and a C.B.E. in 2004. With Adrian Henri and Brian Patten, he was honoured with the Freedom of the City of Liverpool. He has been described by Carol Ann Duffy as 'the patron saint of poetry' and by Liverpool Daily Post as 'Liverpool's own Poet Laureate'.

Contemporising Classics in Drama

Kolectiv Theatre presents - The Orchard

Based on Anton Chekov's *The Cherry Orchard*
Stage vision and direction: Aleksandar Dundjerovic

Thursday 21 October - 19:30

Friday 22 October - 19:30

Saturday 23 October - 15:00

Saturday 23 October - 19:30

£8 (£5 concessions)

Best production and best actress (Maureen Bryan) at the 2009 Joakimfest international theatre festival, Serbia

Nomination for the best actor and audience award at the 2009 Fajr International Festival, Tehran , Iran

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“ Outstanding!
Impressive!

*The City Light,
Manchester* ”



Shakespeare Schools Festival 2010 Anniversary Festival

Shakespeare Schools Festival 10th Anniversary

Monday 8 November
19:00
£7.50 / £5.50

Tuesday 9 November
19:00
£7.50 / £5.50

Wednesday 10 November
19:00
£7.50 / £5.50

Thursday 11 November
19:00
£7.50 / £5.50



Shakespeare Schools Festival will be holding its 10th Anniversary Festival in Liverpool this November 2010. As the UK's largest youth drama festival, it will also be in 80 other cities and towns giving 14,000 young people the chance to experience the genius of Shakespeare through performance. Shakespeare Schools Festival works in partnership with the National Theatre and the National Youth Theatre who provide workshops to enable teachers and young people to produce accessible Shakespeare at its most innovative and entertaining. Four local schools stage four different half-hour plays each night. Details of participating schools and their performance night can be obtained from www.ssf.uk.com. You can purchase tickets for these events from this site.

Dance at the Capstone

4 Men: Move

Tuesday 12 October - 19:30
£10 (£8 concessions)

udifydance
company
4 Men:Move
THE DEBUT TOUR

4 Men:Move is Udifydance's debut all male tour which includes three outstanding pieces of dance, displaying Udify's physical and intelligent movement style. The evening sees *Though The Motion* a duet of fast paced relentless work with a hint of tango for good measure. With this comes a brand new work, the first of its kind in the UK, as young choreographer Oliver Gratton creates a new quartet for the company, the dark and edgy *Out From Out Where*. Udify's critically acclaimed piece *All For A Few* (first seen at The Place London) has now been reworked for the all male cast. With its sharp dynamic wit and physical explosions of energy this piece is set to Chay Burrows' thundering original score. An evening of dance that will leave you wanting more...



Merseyside Dance Initiative and Liverpool Irish Festival Presents Capital Nights Triple Bill: Ireland Presents

Tuesday 19 October - 20:00
£8 (£6 concessions)



Merseyside Dance Promoters Network present the work of three of Ireland's most outstanding companies. Dylan Quinn's *Fallout* takes an uncompromising, poignant, sideways glance at the objectification of violence. Daghda Dance present *Standing in Ink*, a deceptively and beautifully simple duet with the potential to spark a subtle revolution in dance, and Rex Levitates' *Unsung* reinterprets the rules of traditional Irish dance in an exploration of personal struggle & cultural identity.



Student Lunchtime Series

Recitals (in association with the Royal Northern College of Music):



Friday 15 October - 13:10 Free Admission

Jennifer Heaton (voice) Alison Jones (flute)
Alison McCann (voice) Ben Ramsdale (voice)

Student singers and instrumentalists from the Liverpool Hope University Music Department will perform a selection of well-known pieces of solo classical music. The concert will comprise of works for flute and piano and solo voice including pieces by Elgar, Handel, Schumann and Quilter.

Friday 22 October - 13:10 Free Admission

Matthew Wilkinson (classical guitar)

As leader of the National Youth Guitar Ensemble Matthew Wilkinson performed with artists such as Antonio De Innocentis, the Eden-Stell guitar duo, John Williams and Victoria Walker. Following the award of a scholarship to study at RNCM in 2006, as a student of Craig Odgen and Gordon Crosskey, he has gone on to perform at the Bridgewater Hall in Manchester and the Bolivar Hall in London, and at events such as the Holmfirth Arts Festival.

Matthew Wilkinson appears by kind permission of the RNCM.

Friday 29 October - 13:10 Free Admission

Victoria Adams (voice) Jenny Plura (viola) Sam Troke (voice)

Liverpool Hope University Music Department student singers and instrumentalists studying performance will present a selection of well-known classical solo instrumental, vocal and ensemble music. The concert will include works by Debussy, Glazunov and Mozart.

Friday 5 November - 13:10 Free Admission

Zoë Milton-Brown (soprano) Ditlev Rindom (piano)

A 40 minute lunchtime recital of music for soprano and piano with RNCM students Zoe Milton-Brown and Ditlev Rindom. Programme includes music by Fauré, Bellini, Poulenc and Richard Strauss.

Zoë Milton-Brown and Ditlev Rindom appear by kind permission of the RNCM.

Friday 12 November - 13:10 Free Admission

David Walters (piano) Per Nielsen (piano)

Liverpool Hope University piano tutors Per Nielsen and David Walters perform a programme of music for piano duet by French composers from the late 19th and early 20th Centuries including works by Debussy, Fauré and Poulenc. This concert will be the first of its kind (four hands at one piano) to be performed on the university's new top of the range Model D Steinway grand piano.

Performance Art

CLOSE?

Monday 11 October - 13:10 Free Admission

CLOSE? is an exciting series of works previewing the work of members of the Hope Street Limited Emerging Artists Programme under the direction of Grace Goulding. CLOSE? explores the relationships, limitations and expectations of human interaction through interdisciplinary collaboration between movement, spoken word and digital media. CLOSE? is a preview of work by Grace Goulding who will be commencing on Hope's MA by Creative Practice in October.

In My Skin – A Performance by Corrie Barclay

Monday 25 October - 13:10 Free Admission

Corrie Barclay is a Hope Fine Art graduate who works with technology to explore contemporary themes. In this performance she projects isolated body parts are onto moving sculptures and the performer exploring the female form and raising themes of sexuality, sensitivity, pregnancy, weight, maturity and attraction. The combination of a dark intimate setting and unusual multimedia effects creates an installation that touches on subtle and personal feelings. For more information see www.corriebarclay.com



Judy and Liza

Thursday 4 November
19:30

£15 (£12.50 concessions)

Over 45 years after Judy Garland and her daughter Liza Minnelli performed together at The London Palladium, these iconic performers are honoured in Judy and Liza, a brand new musical experience.



This fabulous production will star West End performers Emma Dears (Mary Magdelene - *Jesus Christ Superstar*, Ellen - *Miss Saigon*) and Lucy Williamson (*We Will Rock You*, *Fame* and *Stepping Out*) who are sure to enthral with extraordinary renditions of all of your favourite Judy and Liza hits including *Cabaret*, *Maybe This Time*, *Smile*, *You Made Me Love You*, *Liza with a Z*, *Trolley Song*, *Stepping Out* and *Somewhere Over the Rainbow*, backed by a four piece band, with musical direction and orchestrations by Michael England - West End MD who recently conducted the 25th Anniversary cast recording of *Les Miserables*. The performances will be intertwined with images of Judy and Liza, whilst Emma, as Liza and Lucy, playing Judy, tell the sensational stories of the lives of two of the world's most legendary stars of stage and screen. This is a performance that the whole family will not want to miss. Come hear the music play, as the curtain rises on Judy and Liza one more time.

Stressed in the city? The Music for the Mind and Soul monthly series of Indian music concerts is a rarity as it takes place in three different cities, and brings a variety of world-class music performances from both rising stars, and some of the biggest names in Indian music. Music for the Mind & Soul is your escape from the stresses and troubles of daily modern life, and at the same time gives you the chance to hear a variety of styles and artists, from the youngest musicians you may never heard of before, to stars like U Srinivas, Pt Debashish Bhattacharya, Rakesh Chaurasia and Pt Vishwa Mohan Bhatt and legends like Pt Ajoy Chakraborty and Prof T V Gopalakrishnan.



Milapfest: Music for the Mind and Soul - Sur

Saturday 25 September - 13:00
Free Admission

Sur is a celebration of wonderful young musical talents of Britain. A unique Music for the Mind and Soul concert featuring six very gifted young musicians and maestros in making, who will perform on five different Indian classical instruments played in two distinctly different styles.

Raheel Hussain on Sitar will be accompanied by Rohan Kapadia on Tabla, both rising stars of their instruments. Krithika Nadarajah on the Carnatic Violin will be accompanied by Senthana Nadarajah on Mridangam, presenting the Carnatic (South Indian) style of Indian Music. Kaviraj Singh, an accomplished vocalist & Santoor player will be accompanied on Tabla by Upneet Singh in the Hindustani (North Indian) style of Music.

Milapfest: Music for the Mind and Soul - Carnatic Chills

Saturday 30 October - 13:00
Free Admission

Lalgudi GJR Krishnan (Violin)
Anil Srinivasan (Piano)
B S Purushotham (Kanjira)

In an attempt to push the boundaries of Indian classical music a little bit further, these three musicians come together to create a unique sound fusing three instruments rarely heard together - piano, violin and kanjira (a south Indian drum).

Also, don't miss a rare opportunity to hear traditional Indian folk music from India! Singers from East India, Baul Fakiri will be performing in the foyer of the Capstone Building from 12:00-12:45 prior to the start of the concert



The Capstone Gallery

Emma Rodgers at the Capstone

Private Viewing Thursday 23rd September 2010 6 - 8pm

Exhibition Open

Saturday 18th September to Friday 12th November 2010

The Bluecoat Display Centre in association with Liverpool Hope University presents an Exhibition at the Capstone celebrating the work of international artist Emma Rodgers.

Emma Rodgers is one of Britain's leading ceramic sculptors and an artist who is constantly pushing the boundaries of her work in terms of expression and the use of materials.

She has a unique insight into both the action and tenderness of movement and the gesture. This insight is underpinned and visible through the transference of concept as drawing to sculpture.



Venue Information

Accessibility

Facilities are fully accessible for wheelchair users. If you have specific requirements please contact the Capstone reception on 0151 2913578 so we can make any special arrangements as necessary.

Parking

There is limited parking space available on site from 45 minutes prior to evening performances. This is available on a first come first served basis and a small fee is normally charged.

Alternatively you may wish to park at Q Park on Epworth Street, off Erskine Street, Liverpool, L6 1LY and take advantage of our Hope visitors discount vouchers to reduce your parking fee. These vouchers are available from the Capstone Reception.

Booking Tickets

Liverpool Philharmonic Hall currently operates the Box Office for events in the Capstone Theatre*. To purchase tickets in advance you can either visit the Box Office directly at Liverpool Philharmonic Hall, Hope Street, Liverpool, contact the Box Office by phone on 0151 709 3789 or buy tickets on-line by visiting the Capstone web site at www.thecapstonetheatre.com and following the link to buy tickets for the event you wish to attend.

For all events a limited number of tickets will also be on sale at the Capstone reception from Monday to Friday 9am-5pm and a Box Office will be available on the evening of events, provided there are still tickets available.

*except for Shakespeare Schools Festival events for which tickets can be booked at www.ssf.uk.com

By Car

From the M62: At the end of the M62, exit straight ahead (signposted A5080 City Centre). Follow Edge Lane Drive to Edge Lane (A5047) and continue on until you see a sign indicating left (for Universities). Go left and then right onto the A5047 Irvine Street, leading to Pembroke Place.

Go right at the traffic lights into Anson Street, then right again on to London Road and take the left hand lane turning into Moss Street. At next lights proceed straight on to Shaw Street. The venue is approx. 100 yards on the left hand side.

From the M56: From Junction 15 join the M53. Continue to Liverpool via the Wallasey Tunnel (Kingsway). Exit straight ahead toward Scotland Road/Byrom Street. Keep in the left hand lane and at the traffic lights follow to left (signposted Warrington, Manchester and M62) on to New Islington. Stay in the left hand lane to the second set of traffic lights and turn left on to Shaw Street. The venue is approx. 100 yards on the left hand side.

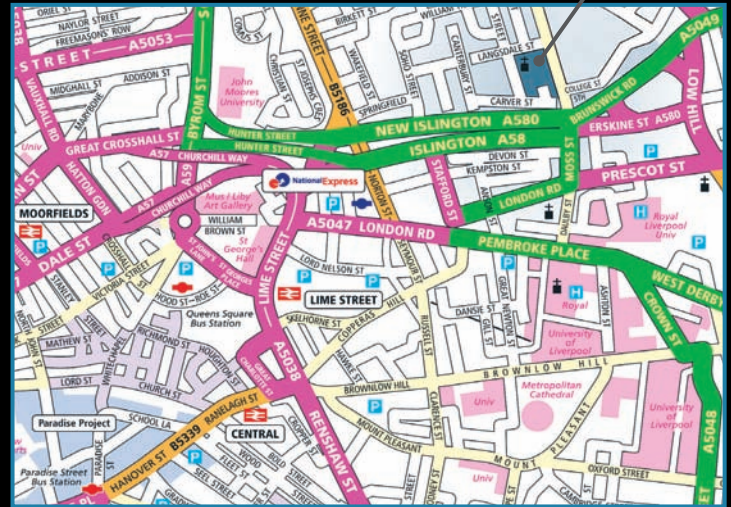
By Public Transport

Bus: From Liverpool City centre (Queen Square) the buses which go near to the Creative Campus are the 12, 13, 14, 14a, 14b and 19a which stop on Islington near Staples. A two minute walk from Staples down Shaw Street will lead to the venue (on left opposite The Collegiate). The 21 and 345 from Queen Square travel along Shaw Street and will drop you off directly in front of the venue.

Rail: The Creative Campus is less than a mile away from Liverpool's largest and main railway station, Liverpool Lime Street. The main entrance to the station is opposite Queen Square Bus Terminal from which you can travel by bus (see above).

Finding Us

The Capstone



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